



REGULATIONS OF THE INTERNATIONAL EDUCATIONAL PROJECT

“GREEN BRIDGE – LET'S LOVE ENVIRONMENT”

1. Project Organiser

The organiser of the International Educational Project “Green Bridge – Let's Love Environment” is the Regional Teacher Training and Pedagogical Information Centre “WOM” in Rybnik.

On behalf of the Organiser, the Project is coordinated by Maria Koloch,
e-mail: m.koloch@wom.edu.pl.

2. Project Objectives

The objectives of the Project are:

- to develop pro-environmental attitudes among students;
- to promote activities aimed at environmental protection;
- to develop communication skills in English;
- to expand environmental vocabulary;
- to foster creativity, cooperation and teamwork;
- to facilitate the exchange of experiences among students from different countries.

3. Project Assumptions

As part of the Project, students prepare a short educational film presenting activities undertaken in their school to protect the environment.

The film should present everyday environmentally friendly activities, such as saving water and energy, separating waste, reducing plastic consumption, maintaining the cleanliness of the school, and caring for greenery and the school surroundings.

The aim of the Project is to demonstrate that even small actions undertaken within the school environment are meaningful and may inspire others to adopt environmentally responsible attitudes.

4. Project Participants

1. The Project is aimed at students of all types of schools, excluding kindergartens and higher education.
- 2.
3. The film shall be prepared by a team consisting of no more than five students. Each school may submit a maximum of two films prepared by two different student teams.

5. Project Task

1. Participants shall prepare a film in English.
2. The duration of the film must not exceed two minutes.
3. The language level should correspond to A2–B1 level learners.
4. The film must comply with the theme and objectives of the Project.
5. The Organiser provides a list of environmental vocabulary (Appendix to these Regulations).
6. Each group is required to use from five to ten words or expressions from the list, in any form (e.g. written, spoken or visual).
7. Permissible forms of the film include: a report, a situational scene, a docudrama, an interview, a sketch, a short story, or any other creative form.
8. Participants shall prepare the film in English.

6. Technical Requirements and Copyright

1. The film must constitute an original work created by the students.
2. File format: MP4, resolution: 720p.
3. The generation of the entire film, voices, characters or scenes using artificial intelligence (AI) tools is prohibited.
4. Basic video editing is permitted.
5. All materials used (music, photographs, graphics, sound effects) must comply with applicable copyright laws.
6. The school submitting the film shall bear responsibility for copyright compliance.

7. Important dates

school registration: 11 September 2026 (online form),
film submission: 9 October 2026 (online form),
announcement of distinguished films: 16 October 2026.

Films submitted after the deadline shall not be considered within the implementation of the Project.

8. Presentation of the Project Outcomes

1. Selected films will be presented during international forums and educational seminars.
2. All participants will receive certificates of participation in the Project.
3. The Project is not competitive in nature and does not provide for the awarding of prizes.

9. Consents, Use of Image, Copyright, Licence and Processing of Personal Data

1. Submission of a film to the Project shall mean that the school possesses all required consents from the parents/legal guardians of participants, or from adult participants, necessary for participation in the Project, recording and dissemination of the image and voice of the participants, as well as for the publication of the film material.

2. Participants or their legal representatives consent to the free-of-charge recording, use and dissemination of the image and voice of the participants captured in the submitted film materials in connection with the implementation, promotion, documentation and dissemination of the Project outcomes.
3. Film materials may be published, disseminated and made available by the Organiser and the Project partners, in particular on websites, educational platforms, social media, electronic and printed publications, promotional, educational, informational and reporting materials, as well as during conferences, seminars, forums and other events related to the Project.
4. Due to the international nature of the Project, participants acknowledge that the project materials may be presented to foreign partners and recipients outside Poland solely to the extent related to the implementation, promotion and dissemination of the Project outcomes.
5. The authors shall retain their moral and economic copyright to the submitted films
6. The authors of the films, and in the case of underage participants with the consent of their parents or legal guardians, grant the Organiser and the Project partners a free-of-charge, non-exclusive licence, unlimited in time and territory, to use the submitted films, in whole or in part, in the following fields of use:
 - a) recording and reproduction by any technique;
 - b) storing in the memory of electronic devices, computers and ICT networks;
 - c) public playback, display and making available to the public;
 - d) publication on the Internet and social media;
 - e) use in promotional, educational, informational, documentary and reporting materials related to the Project;
 - f) presentation during national and international events related to the Project;
 - g) making technical adaptations necessary for the publication and presentation of materials, such as changing the file format, compression, adding subtitles, translations or information boards.
7. The granting of the licences shall be free of charge and shall not result in the transfer of economic copyright to the Organiser.

10. Processing of Personal Data

1. The controller of personal data is the Regional Teacher Training and Pedagogical Information Centre "WOM" in Rybnik, ul. Parkowa 4a, 44-200 Rybnik, Poland, tel. +48 32 424 74 72, e-mail: info@wom.edu.pl.
2. In matters concerning personal data protection, the Data Protection Officer may be contacted at the following e-mail address: iodowom@wom.edu.pl.
3. Participants' personal data shall be processed for the purposes of organising, implementing, documenting, promoting and disseminating the results of the Project.

4. Providing personal data is voluntary; however, it is necessary for participation in the Project.

5. Personal data shall not be subject to profiling or automated decision-making.

6. Participants or their legal representatives shall have the right to access their personal data, rectify it, erase it, restrict its processing, withdraw consent and lodge a complaint with the President of the Personal Data Protection Office.

7. Withdrawal of consent shall not affect the lawfulness of processing carried out prior to such withdrawal.

11. Final Provisions

1. Participation in the Project is voluntary.

2. The Organiser shall not be liable for events preventing the proper implementation of the Project which could not have been foreseen or prevented, in particular accidental events, technical failures, problems related to data transmission and cases of force majeure.

3. The Organiser reserves the right to amend the provisions of these Regulations in the event of changes in legal regulations or other significant circumstances affecting the organisation and implementation of the Project.

4. Works that do not meet the requirements specified in these Regulations or contain false information may be excluded from participation in the Project.

5. The decisions of the Organiser concerning the implementation of the Project shall be final.

6. Participation in the Project shall constitute acceptance of the provisions of these Regulations.

13. Appendices

1. Appendix No. 1 – School Registration Form for the Project
2. Appendix No. 2 – Film Submission Form
3. Appendix No. 3 – Statement of the School Project Coordinator / Supervisor
4. Appendix No. 4 – Parent / Legal Guardian Consent Form
5. Appendix No. 5 – Adult Participant Consent Form
6. Appendix No. 6 – Environmental Vocabulary List

Appendix No. 1 – School Registration Form for the Project (online)

INTERNATIONAL EDUCATIONAL PROJECT

“GREEN BRIDGE – LET'S LOVE ENVIRONMENT”

Deadline for submitting the registration form:
School Details

11 September 2026

School name:

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School address:

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Postal code and city:

.....

Country:

☐ Poland

☐ Ghana

☐ Turkey

☐ Other.....

T.e.l.e.p.h.o.n.e..n..u..m..ber:

S.c.h.o.o.l.e.a..i.l..a.d.d.r.e.s.s.....

U..l..t..m..d..a..m..i..n..e..a..t..o..r / S..u..p..e..r..v..i..s..i..n..g.. T..e..a..c..h..e..r.....

E..o..o.....

Declaration of Participation

We hereby register our school for participation in the International Film Project
Bridge – Let's Love Environment.

Expected number of submitted films:

“Green

☐ 1 film

☐ 2 films

I hereby declare that I have read the Project Regulations and accept their provisions.

Link:

[INTERNATIONAL EDUCATIONAL PROJECT “GREEN BRIDGE – LET'S LOVE ENVIRONMENT”](#)
Wypełnij formularz

Appendix No. 2 – Film Submission Form (online)

INTERNATIONAL EDUCATIONAL PROJECT

“GREEN BRIDGE – LET'S LOVE ENVIRONMENT”

Deadline for submitting the film: 9 October 2026

Submit your submission to: T...e...a...c...h...e...r...D...e...t...a...i...l...s...

Scenaryst: In D...e...t...a...i...l...s...

E...m...a...i...l...a...d...d...r...e...s...s...:

F...i...l...m...I...n...f...o...r...m...a...t...i...o...n...

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Film title:

.....

Duration:

.....

Film format:

- ☐ report
- ☐ situational scene
- ☐ docudrama
- ☐ sketch
- ☐ interview

☐ other.....

Film link (Google Drive/OneDrive/YouTube-unlisted / other platform):
Film Authors (maximum 5 students)

Full name Class Age

Declarations

I hereby declare that:

- ☐ the submitted film is an original work created by students;
- ☐ the film has been produced in accordance with the Project Regulations;
- ☐ from 5 to 10 words or expressions from the vocabulary list have been used;
- ☐ the film has not been generated using artificial intelligence (AI) tools;
- ☐ all music, sound effects, photographs and other materials used comply with the applicable copyright laws;
- ☐ the school possesses the consent of the participants' parents/legal guardians for participation in the Project and for the use of their image and voice;
- ☐ the school agrees to the presentation of the film during forums, seminars and activities aimed at disseminating the Project results.

Here is the English translation of Appendix 3–5 and the vocabulary list from the document:

Appendix No. 3 – Statement of School Project Coordinator / Supervisor International Educational Project “GREEN BRIDGE – LET’S LOVE ENVIRONMENT”

Coordinator details
Fullname:

School name:

Position:

Contact (email / phone):

☐ I declare that I supervise the implementation of the project on behalf of the school and coordinate the preparation of the submitted film.

☐ I declare that the submitted film has been prepared in accordance with the regulations of the “Green Bridge – Let’s Love Environment” International Educational Project.

☐ I confirm that the school has obtained the required consent from parents/legal guardians of

participants or adult participants regarding participation in the Project, processing of personal data, use of image and voice, and publication of project materials.

☐ I declare that the school has rights or required permissions to submit the film and publish it in accordance with the Regulations.

☐ I declare that the submitted film is an original work of students and does not infringe copyright, personal rights, or any third-party rights.

☐ I confirm that all materials used in the film (music, images, graphics, recordings, sound effects, etc.) are used in accordance with copyright law and have required licenses or permissions.

☐ I declare that the film has not been generated in whole or in part using artificial intelligence (AI) tools in a manner not permitted by the Regulations.

☐ I confirm compliance with project rules and applicable data protection laws.

Place and date:

Signature of coordinator/supervisor:

Appendix 4 - Parental / Legal Guardian Consent

International Educational Project "GREEN BRIDGE - LET'S LOVE ENVIRONMENT"

Participant details

Fullname:

Class:

School:

Qualification:
I am the parent/legal guardian of the child.

I am the parent/legal guardian of the child participating in the "Green Bridge – Let's Love Environment" International Educational Project.

☐ I confirm that I have read and accept the project regulations.

☐ I consent to the processing of my child's personal data in accordance with GDPR regulations for the purpose of organizing, implementing, documenting, promoting, and disseminating project results.

☐ I consent to the recording, use, and distribution of my child's image and voice for project purposes, including by national and international partners.

☐ I consent to the use, presentation, and publication of the submitted film and related materials without time or territorial limitations.

☐ I grant the Organizer and partners a free, non-exclusive license to use the submitted film

for educational, promotional, informational, and dissemination purposes.

☐ I acknowledge that consent may be withdrawn under GDPR rules, without affecting the legality of processing carried out before withdrawal.

Place and date:

Signature of parent/legal guardian:

Appendix No. 5 – Consent of Adult Participant

International Educational Project

“GREEN BRIDGE – LET’S LOVE ENVIRONMENT”

Participant details

Full name:

Date of birth:

School:

☐ I declare that I participate in the “Green Bridge – Let’s Love Environment” International Educational Project.

☐ I confirm that I have read and accept the project regulations.

☐ I consent to the processing of my personal data in accordance with GDPR regulations for project purposes.

☐ I consent to the recording, use, and distribution of my image and voice for project purposes, including by partners.

☐ I consent to the use and publication of the submitted film and related materials without restrictions.

☐ I grant a free, non-exclusive license to use the submitted film for educational and promotional purposes.

☐ I acknowledge that consent may be withdrawn under GDPR rules.

Place and date:

Signature of participant:

Appendix No. 5 – Environmental Vocabulary List

1. Recycle – sort and process waste
2. Reuse – use again
3. Reduce waste – limit waste
4. Save water – conserve water
5. Save energy – conserve energy
6. Turn off the lights – switch off lights
7. Pick up litter – collect trash
8. Keep the school clean – maintain school cleanliness
9. Use both sides of the paper
10. Plant trees
11. Use reusable bags
12. Avoid plastic – do not use plastic
13. Separate rubbish – sort waste
14. Compost food waste – compost organic waste
15. Use less paper – reduce paper use
16. Join clean-up campaigns – take part in clean-up actions
17. Protect water sources
18. Protect wildlife
19. Clean up the environment
20. Care for the environment